

# Mucirque - The Street Show

*A contemporary piece of art.*

*An interaction between music and circus.*

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**Music meets circus.  
Guitar meets juggling in movement.  
And the story begins.**



*“I recommend this incredibly talented duo. They have everything it takes for any venue from ace skills to love that shines through what they visually create. Book them now.”*

*- Steve Mills, Inventor of juggling tricks*

*“The combination with a guitar player fits theatrically very well together”*

*- De Piste: Monthly organ of the club of circus friends of the Netherlands*

## General information:

|                         |  |
|-------------------------|--|
| <u>Artists:</u>         | Sophia Oltmanns, Juliano Abramovay   |
| <u>Concept:</u>         | Sophia Oltmanns  |
| <u>Music:</u>           | Juliano Abramovay  |
| <u>Duration:</u>        | ca. 25 min   |
| <u>Target Audience:</u> | All age, all audience. Family-friendly.<br>Especially interesting for music and<br>circus audience |



“Art, as people, comes in all different shapes and colors.

There is music and a man,  
a character which is strong and powerful, but he is also soft and sensitive, maybe  
even a bit shy and introvert.

And then, suddenly, there is circus and a woman.

Curious. A character which needs space. She needs attention.

She doesn't know any boundaries. And she wants it all.

When these two very different characters suddenly meet, they have to find a way to  
get along, to share the space

– to adapt to each other and each other's needs.

Slowly approaching each other they start merging together until you will wonder if  
music and circus are really so different or if it is not one of the same kinds after all.”

In 25 minutes, the musician and the circus artist, guitar and juggling, man and woman  
start to get to know each other and show with fun and sensitive humor the similarities  
– but also the differences and difficulties – between different disciplines and  
personalities; breaking all the expectations. Of the audience – and their own.

## Idea, concept and directing:



### Sophia Oltmanns

After four years of studying circus at the circus school “Codarts” in Rotterdam she created this act as her graduation project.

Her main discipline is (club) juggling, which she combines with her own movement and dance material.

This act is the result of her ongoing fascination with different art forms and the potential she sees in the possible combination and interaction between them.

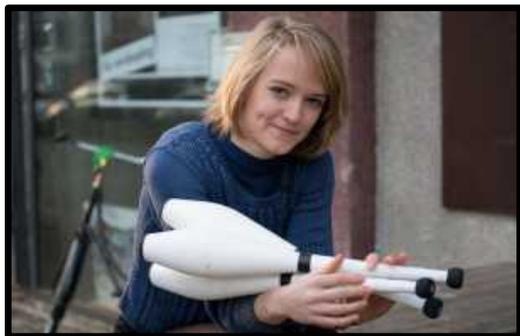
## The artists:



*Juliano Abramovay, Sophia Oltmanns*

## Circus artist, juggler, dancer

Sophia Oltmanns



Finding herself accepted at a circus school one day might have surprised nobody as much as Sophia herself, but in the end, there was only one way for her to react: Challenge accepted!

In the following four years the circus school offered her the chance to not only define her personality and grow into the person she is now, but also to discover her fascination with the possibilities to mix and combine different art forms

and create new languages and material within these combinations. There is so much to discover – and the world is just starting to open up.

## Musician, composer, guitar player

Juliano Abramovay



A guitar player, coming from Brazil, studying Turkish music, living in the Netherlands.

This confusing statement might show better than everything else what music means to Juliano – a chance to break boundaries and leave everything normal far behind.

Composing soundtracks for theatre and films he ought himself prepared for the world of a musician in a circus piece – And quickly found himself in a

battlefield of abused instruments and flying objects. In a world of juggling, dance and acrobatics he knows one thing for sure: Boring was yesterday!

## Technical Rider

### **Performing space:**

Generally speaking the show can be performed both on a stage as well as in a street, on a square or similar place.

Due to the juggling it is impossible to perform the show in a too windy environment, so the performing space has to be protected from wind, or possible adjustments in the juggling technique might be necessary depending on the weather.

The performing space has to have a minimum size of 6x4m, preferably at least 7x5m. Smaller spaces are possible to work on, it will require an additional space check and some adjustments in the act might be necessary.

### **Sound:**

As the performance contains live music an amplifier with a D.I. Input is required.

### **Technician:**

One technician responsible for music (and light) is helpful, but not required.

### **Lights:**

The show can be performed by daylight without artificial lights as well as with professional stage lighting.

If performed with light settings the only strict minimum lighting requirement is that there needs to be at least as much light coming from the sides and overhead positions as from the front or else the performer gets blinded during the juggling routines.

Otherwise, theatrical stage lighting is generally recommended for the best overall presentation.

### **Props:**

Five juggling clubs, one stool, one guitar. (All props are being provided by the performers)

### **Preparation area:**

A backstage area and/or dressing room near the performing space but not exposed to the audience to change, get ready and warm up is necessary.

### **General planning:**

A sound (and light) check with technician is required.

A spacing check of at least 10 minutes is necessary. (This space checking is independent from the sound (and light) check, to give the juggler the possibility to become familiar with the stage).

Time to relax, eat, warm up before the performance: One hour minimum.

**Additional requirements:**

Water and some light snacks (fruit, etc.) are provided in the backstage area.

If the show is booked for more than one performance a day a real meal for the artists has to be provided.

This meal has to be provided either after a performance or at least two hours before a performance.

If the show is booked for an event of more than one day accommodation and food has to be provided for the artists.

If food and accommodation cannot be provided the extra costs will be additional for the booker.